

Concert season 2024-2025

All concerts – except on 26th November - are held in the Queen's Hall Arts Centre,, Hexham

The concert on Sunday, 2nd February starts at 3.00pm.
All other concerts start at 7.30pm

Tuesday, 1st October 2024 at 7.30pm

Royal Northern Sinfonia

Claude Debussy
Arnold Bax
Franz Schubert

Sonata for flute, viola and harp
Nonet
Octet in F major, D803

Tuesday, 22nd October at 7.30pm

Ryan Corbett (accordion)

Franz Liszt
Johann Sebastian Bach
Sofia Gubaidulina
Franck Angelis
Vladislav Zolotaryov
Piotr Ilyich Tchaikovsky

Prelude and Fugue on the Theme B-A-C-H, S 260/2
The Well-Tempered Clavier – 2 preludes and fugues
De Profundis
Romance
Rondo Capriccioso
Children's Album, Op. 39

(All arrangements by Ryan Corbett)

Tuesday, 26th November at 7.30pm in Hexham Abbey (Note venue)

Laura van der Heijden (cello) and Jâms Coleman (piano)

Lili Boulanger
Gabriel Fauré
Claude Debussy
Benjamin Britten
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Florence Price
Toru Takemitsu
Erich Wolfgang Korngold
César Franck

Reflets
Claire de Lune, op. 46 no. 2
Cello Sonata, L135
Seven Sonnets of Michelangelo - Sonetto XXX
Cello Sonata, op. 65
Night
Will Tomorrow, I Wonder, Be Cloudy or Clear?
Die schönste Nacht, op. 36 no. 25
Violin Sonata (arr. for cello)

Sunday, 2nd February 2025 at 3.00pm (Note starting time)

Goldscheider Horn Trio

Wolfgang Amadeus Mozart (arr. Naumann)	Horn Quintet in E flat major, K.407
György Ligeti	Trio for violin horn and piano (' <i>Hommage à Brahms</i> ')
Huw Watkins	Coruscation & Reflection for violin and piano
Johannes Brahms	Horn Trio in E flat major, op. 40

Tuesday, 18th March at 7.30pm

Lumas Winds

Wolfgang Amadeus Mozart	Overture to the Marriage of Figaro
Oliver Knussen	Three Little Fantasies, op. 6A
Franz Danzi	Wind Quintet in Bb major, op. 56 no.1
Samuel Barber	Summer Music, op. 31
William Mathias	Wind Quintet, op. 22
Carl Nielsen	Wind Quintet, op. 43

Friday, 25th April at 7.30pm

Heath Quartet

Joseph Haydn	String Quartet in B flat major, op.50 no. 1
Benjamin Britten	Three Divertimenti
Antonín Dvořák	String Quartet no. 10 in E flat major, op. 51