

# Hexham & district Music Society

## Concert season 2019-2020

All concerts, except KOTTOS, start at 7.30pm in the Queen's Hall, Hexham

Sunday, 22<sup>nd</sup> September at 3.00pm - *note starting-time*

### KOTTOS

*Joint presentation with Hexham Abbey Festival*

<b>Vivaldi (arr. KOTTOS)</b>	La Folia
<b>Mogensen</b>	Green Mountain
<b>Opsahl</b>	Encrypto
<b>Petersen</b>	Crowds
<b>Farmakis</b>	Reptile
<b>Nielsen (arr. KOTTOS)</b>	Aladdin Suite
<b>Piazzolla (arr. Mogensen)</b>	Maria de Buenos Aires
<b>Skalkottas (arr. Farmakis)</b>	4 Dances
<b>Vaughan Williams (arr. Mogensen)</b>	6 Studies in English Folk Song
<b>Liadov (arr. Mogensen)</b>	8 Russian Folk Songs, op. 58
<b>Rimsky-Korsakov (arr. Petersen)</b>	Song of India
<b>Rimsky-Korsakov (arr. Petersen, Mogensen)</b>	Lithuanian Dance
<b>Jacob Gade (arr. Mogensen)</b>	Tango Jalousie

Concert sponsored by

***Patricia J Arnold & Co. Ltd, Chartered Accountants***

*The Violin Shop, Hexham / Nordic Voices Festival*

Thursday, 15<sup>th</sup> October

### Boxwood & Brass

<b>Beethoven</b>	Sextet in E flat major, op. 71
<b>Beethoven (arr. Czerny)</b>	Septet in E flat major, op. 20

Concert preceded by the Society's AGM at 6.30pm in the White Room, Queen's Hall

Friday, 15<sup>th</sup> November

## Zimro Trio

<b>Milhaud</b>	Suite for Violin, Clarinet and Piano, op. 157b
<b>Huw Watkins</b>	Dream
<b>Bartók</b>	Contrasts for Violin, Clarinet and Piano, Sz. 111
<b>Mozart</b>	Clarinet Trio in E flat major, K498 (Kegelstatt Trio)
<b>Gershwin (arr. Birtel)</b>	Three Preludes
<b>Copland (arr. Hannan)</b>	Suite from Appalachian Spring

Tuesday, 28<sup>th</sup> January

## Vadym Kholodenko (piano)

<b>Mozart</b>	Piano Sonata no. 14 in C minor, K457
<b>Schubert</b>	Piano Sonata no. 13 in A major, D664
<b>Saariaho</b>	Ballade
<b>Scriabin</b>	Preludes (selection)
<b>Rachmaninov</b>	Piano Sonata no. 2 in B flat minor

Thursday, 20<sup>th</sup> February

## Toby Hughes (double bass) and Daniel King Smith (piano)

<b>Dufilleux</b>	Sarabande et Cortège
<b>Lowell Liebermann</b>	Sonata for Contrabass and Piano, op. 24
<b>Fauré</b>	Romance in A major, op. 69
<b>Berio</b>	Psy
<b>Mišek</b>	Sonata no. 2 in E minor for Double Bass and Piano, op. 6

Monday, 16<sup>th</sup> March

## Sacconi Quartet

<b>Haydn</b>	String Quartet in D major, op. 64 no. 5 (The Lark)
<b>Beethoven</b>	String Quartet no. 11 in F minor, op. 95 (Serioso)
<b>Mendelssohn</b>	String Quartet no. 1 in E flat major, op. 12

Friday, 3<sup>rd</sup> April

## Pelléas Ensemble

<b>Rameau (arr. Pelléas)</b>	Cinquième Concert (from Pièces de Clavecin en Concerts)
<b>Robert Peate</b>	Three Diversions
<b>Jolivet</b>	Petite Suite
<b>Prokofiev (arr. Cohen)</b>	Selections from Romeo and Juliet
<b>Debussy</b>	Sonata for Flute, Viola and Harp